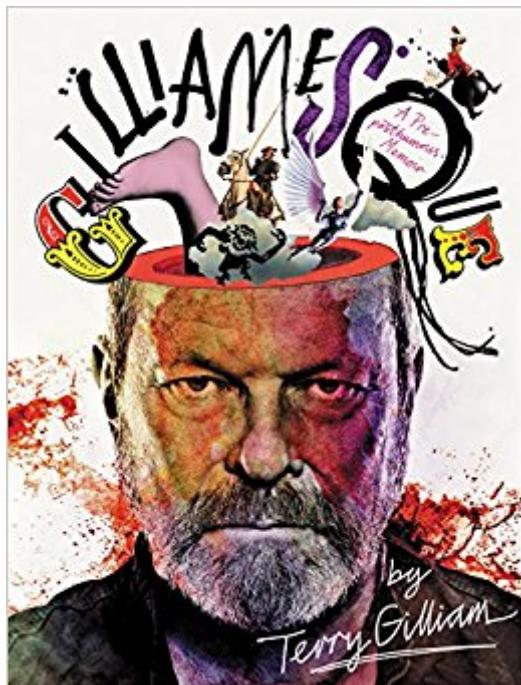


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Gilliamesque: A Pre-posthumous Memoir



Synopsis

The screenwriter, innovative animator, highly acclaimed visionary film director, and only non-British member of Monty Python offers an intimate glimpse into his world in this fascinating memoir illustrated with hand-drawn sketches, notes, and memorabilia from his personal archive. From his no-frills childhood in the icy wastes of Minnesota, to some of the hottest water Hollywood had to offer, via the cutting edge of 1960s and '70s counter-culture in New York, L.A. and London, Terry Gilliam's life has been as vivid, entertaining and unorthodox as one of his films. Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys*, and *Fear & Loathing in Las Vegas* •not to mention co-founder of Monty Python's Flying Circus• recalls his life so far. Packed with never-before-seen artwork, photographs and commentary, Gilliam-esque blends the visual and the verbal with scabrous wit and fascinating insight. Gilliam's *Å“pre-posthumous memoir* also features a cast of amazing supporting characters •George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons• as well as cameo appearances from some of the heaviest cultural hitters of modern times, from Woody Allen to Frank Zappa, Gloria Steinem to Robert Crumb, Richard Nixon to Hunter S. Thompson. Gilliam's encounters with the great and the not-so-good are revealing, funny, and hugely entertaining. This book is an unrestrained look into a unique creative mind and an incomparable portrait of late twentieth-century popular culture.

Book Information

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Customer Reviews

Ã¢ “The book is lavishly packed with entertaining stories and visual asides, photos, drawings, and illustrations, most accompanied by the authorÃ¢ ’s pithy commentary and reflections.Ã¢ • (Kirkus Review)Ã¢ “Legendary film directorÃ¢ ’ and member of the fabulous Monty Python sketch-comedy troupeÃ¢ • Terry Gilliam has filled his autobiography with never-before-seen drawings and artwork, as well as a chronicling of his lifeÃ¢ • (Penthouse Magazine)Ã¢ “...a candid and illuminating Declaration of Principles in which the author emerges as his own Quixote.Ã¢ • (Chicago Tribune)Ã¢ • Gilliamesque is a guide from someone who has been in the trenches of Hollywood who isn’t afraid to share how it really works. Ã¢ • (Quartz)Ã¢ “ItÃ¢ ’s chock full of intimate stories about life as a Python and both A-list Hollywood and indie director, but it is also unlike any other memoir in recent memory, with loads of stunning illustrations and GilliamÃ¢ ’s handwritten asides, giving each chapter layer upon layer of insight.Ã¢ • (Esquire)Ã¢ “...cheerful and breezy...visually extraordinary throughout...an entertaining read for anyone curious to learn more about one of the most audacious filmmakers of our time.Ã¢ • (RogerEbert.com/Balder & Dash)Ã¢ “His very funny new book, **GILLIAMESQUE: A Pre-Posthumous Memoir**...is a memoir as chaotic and irresistible as his animation . . .Ã¢ • (New York Times Book Review)

The raucous life story from the legendary film director and co-founder of Monty Python --This text refers to the Paperback edition.

This book was just WONDERFUL. I've been a fan of Monty Python since I was a kid, and I've loved many of Terry Gilliam's movies--"Brazil", "The Adventures of Baron Munchausen", "Time Bandits", "The Fisher King"...oh, let's just say that any of his movies that I've seen I've just adored. What attracted me to this book initially (since I saw it in a store) was that it was so incredibly colorful. Much in the same way that Gilliam's artwork is multi-dimensional and incredibly tactile, even on a screen, this book is really meant to be consumed in printed form (or at least on a Kindle Fire/Kindle app, where the color can be viewed properly). Kindle/app viewers will miss out on the humorous "MEMEMEMEMEME" scrawling on the edges of the book."Gilliamesque" covers his life to date, beginning with his early years in Minnesota, through his time in California and New York, and then his auspicious move to England that ultimately led to his joining the Pythons and spending decades behind the camera making bizarre, luscious art. Interspersed throughout the book, you see pictures, drawings, and other memorabilia that help further illustrate his life (no pun intended). Little drips of

paint are all over the place, giving the impression of the book as a canvas--which, really, it is, when you think about his life as having been colored in by his experiences and reactions to the various challenges and opportunities he's had over the course of his nearly 76 years on Planet Earth. As someone who's only ever really seen Gilliam's work from the outside, having this inside view of his thought patterns, the events that formed and shaped his ideas, and the challenges that he's encountered really gave me a far better sense of why I have enjoyed his work. Gilliam is unapologetically creative, to the point where he makes it perfectly clear that he's not afraid to push buttons (regardless of whether that was the intent). I am so glad I bought this book, and now I can't wait to re-watch his films with an all-new perspective on the mad genius that created them.

An overview of Terry Gilliam's extraordinary career packed with rare photographs and about six decade's worth of Gilliam's amazing artwork. I hear he's working on another book which will plunge more deeply into his career. Don't expect to learn anything new or groundbreaking about Gilliam but an absolute joy nonetheless. Plenty of show business anecdotes about the likes of Marlon Brando, too.

This review only covers the Kindle version. I love Kindle, and I love Terry Gilliam, but I would definitely recommend buying the hardcover version of the book. When you see the book itself, you realize the layout and graphics are beautifully put together, whereas you lose 50% of the beauty of the design in the Kindle version. Additionally, the Kindle version is riddled with typographic errors, which is a big disappointment considering how meticulous Gilliam has always been about details. If you are a fan of Terry, spend the extra money and purchase the hardcover version instead.

Love him, love the book. :)

Fun read and many quirky and interesting stories in his life!

Beautifully illustrated. Bought as a gift.

Fabulous book and drawings plus very funny and informative--just what one would expect from Gilliam.

The wife loved every page !

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